## VRS8 Quick Start

## Software/Firmware Installation Instructions - THUNDERBOLT CONNECTIONS

- 1. Download Driver
- 2. Shut Down Computer
- 3. Connect VRS8 to Computer via Thunderbolt Cable
- 4. Connect VRS8 power supply and turn on unit
- 5. Boot Computer
- 6. Install Software/Firmware
- 7. Restart Computer
- 8. Open VRS8 Panel Software App
- 9. Check Settings
- 10. You're Ready!

THE SOFTWARE PANEL

In the VRS8 Panel you can control Wordclock source and frequency, hardware monitoring, DAW output level to your mix bus, and line output trims.

The VRS8 is designed to use DAW software monitoring with our analog modeled plugins, but also provides a simple and easy to use mixer when hardware monitoring is preferred.

There are some important features functions in the software panel that can improve your workflow, we'll go over them below.

## TROUBLESHOOTING INFO

Here is the basic info we'll ask for if you need service:

- 1. VRS8 Serial Number
- 2. Computer Make And Model, RAM
- 3. Processor Make And Model
- 4. DAW Version
  - 5. Buffer Settings (Session/DAW)
  - 6. Sample Rate (Session/DAW/VRS8 Panel)
  - 7. Cabling Terminations (Analog & Digital)
  - 8. PACE Driver Version

					VRS8					
DEVICE 1						A : Production	Source : MIX OUT	Source : MIX OUT	Source : DAW 5-6	Source : DAW 7-8
	MONITORING MIXER					→ MIX OUT	LINE OUTPUTS			
	IN 1-2	IN 3-4	IN 5-6	IN 7-8	DAW 1-2 MIX LINK		1-2 (Monitor)	3-4 & Phones	5-6	7-8
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thunderbolt.	MUTE	MUTE	MUTE	MUTE	MUTE	MUTE	MUTE	MUTE	MUTE	MUTE

	TABS list available devices -		VRS8	MODE SELECTION	OUTPUT MIXER SOURCES These tabs show you where the output is fed from				
DEVICE 1	and the supervised of the supe			A : Production	Source : MIX OUT	Source : MIX OUT	Source : DAW 5-6	Source : DAW 7-8	
		MONITORING MIXER		→ MIX OUT		LINE OUTPUTS			
SLATE	IN 1-2 IN 3-	3-4 IN 5-6	IN 7-8 DAW 1-2 MIX LINK		1-2 (Monitor)	3-4 & Phones	5-6	7-8	
Internal Clock SRC INTERNAL 96000 88200 48000 44100 88200 88200 48000 88200 48000 44100	Monitor Fader to MIX OUT (Hardware Monitoring) C MUTE for normal use. Unmute for Hardware Monit	+0.0 +0.0 +0.0 +(	3 is 17-18, etc.) MIX LINK replaces DAW return with MIX LINK IN (Rear Panel)	MIX OUT FADER Source is monitoring mixer (incl. DAW 1-2)	1-2 i 3-4 fe Th 3dB e	is controlled by the I eeds PHONES on fro he triangle marks UN extra headroom/gain	HARDWARE LINE OUT MONITOR LEVEL kno ont panel & Line Out NITY GAIN +4 output in available ABOVE t	nob. t 3-4 ut that!	
THUNDERBOLT.	MUTE	TE MUTE	MUTE	MUTE	MUTE	MUTE	MUTE	MUTE	
			VRS8	MODE toggled to STUDIO	OUTPUT MIXER SOURCES Note that in STUDIO MODE, 3-4 & Phones are fed DAW 3-4				
DEVICE 1				B : Studio	Source : MIX OUT	Source : DAW 3-4	Source : DAW 5-6	Source : DAW 7-8	



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